

An abstract painting of a city street scene. The composition is dominated by thick, expressive brushstrokes in a rich palette of reds, oranges, yellows, blues, and greens. The overall effect is one of dynamic energy and urban complexity. In the upper right, the title 'Urbanistica 39' is printed in a bold, black, sans-serif font. At the bottom, there is a line of smaller, italicized text.

# Urbanistica 39

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*Ad esclusivo uso didattico. Gli altri diritti riservati.*